The Field Museum

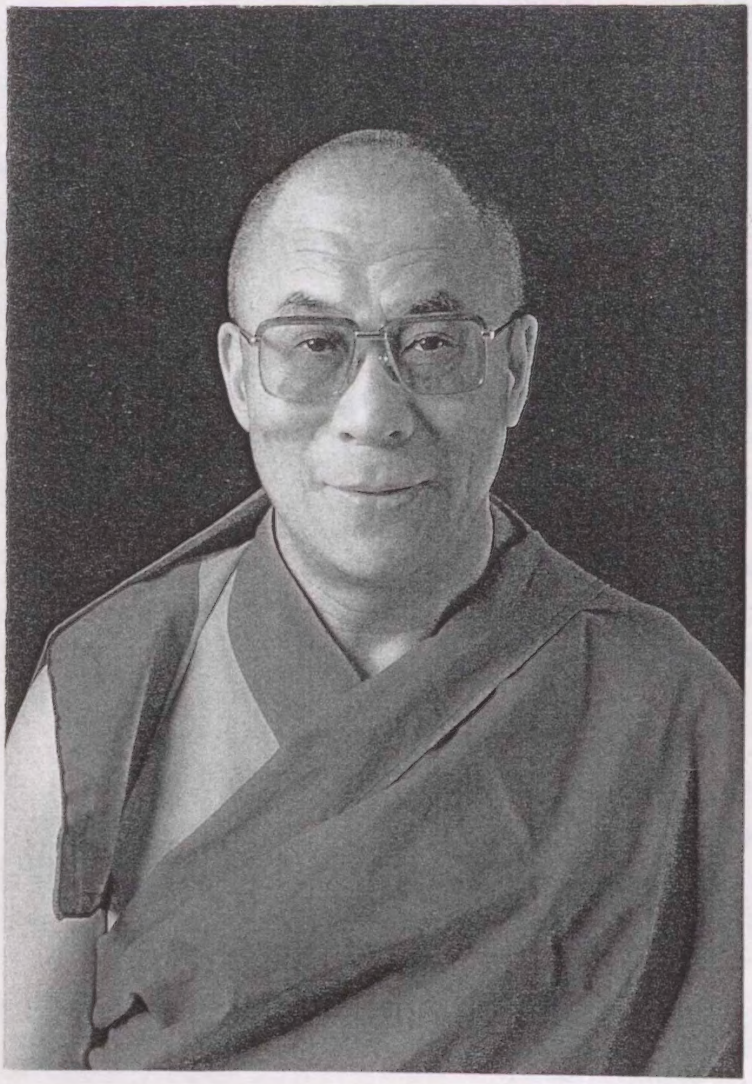
# Natural News

Weekly Staff Newsletter
August 27, 1999

## His Holiness the XIV Dalai Lama

**August 28, 1999**

**Sponsored by The Field Museum and The Tibetan Alliance of Chicago**



*Photograph © Don Farber / Snow Lion Publications*

## FIELD NOTES

*Week of August 30*

**Public Events/Special Events**

Chicago Bears: 80 Years of Gridiron Legends
Opens Wednesday, Sept. 1

Sounds from the Vaults
Opens Saturday, Sept. 4

**Staff/Volunteer Events**

Tae Bo Class
- Monday, 5 p.m., Ground Floor East

Aerobics Class
- Tuesday, 5 p.m., Ground Floor East
- Thursday, 5 p.m., Classroom A

Tuesday Noon Seminar Series
- Zoology Classroom

Staff Preview: Sounds from the Vaults and Earth Harp 1999
- Wednesday 1 p.m.

Softball
- Wednesday after work
  Call John Petreikis at ext. 7340 for details/directions

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The **Natural News** is edited by Rodger Patience in the Development Department. Call ext. 7286 or e-mail *patience* with stories, news, events, or any item of interest to the Museum community.

Deadline for each week's issue is Tuesday at noon.

# ACADEMIC AFFAIRS

## Big Botany Presence at International Botanical Congress

The 16th International Botanical Congress was held in St. Louis during the first week in August. The Congress meets only every six years and this was the first time in 30 years that it has been held in the U.S. **Peter Crane** (still wearing his Field Museum hat) and **Greg Mueller** (Botany) were on the Scientific Program Committee (Peter as the committee's chair).

The Congress was a great success, based on nearly any standard, with 5000 attendees from 85 countries presenting the latest knowledge and ideas on nearly all aspects of botany in the broad sense. Thus, the Program Committee succeeded in its goal to have the Congress be as inclusive as possible, with participants from all continents covering all groups of organisms traditionally treated in the old plant kingdom (green plants, fungi, red plants, brown plants, slime molds, etc.) and a broad range of topics (e.g., conservation, biodiversity, systematics, molecular genetics, developmental biology, biotechnology, ethnobotany, and biogeography).

The Field Museum was represented by over 35 scientists and students from Botany, Geology (paleobotany), and ECP. We organized eight symposia and were authors and presenters on nearly 40 papers and posters. A quick summary is given below since it is too much to list everyone's contributions.

**Peter Crane** co-organized a keynote symposium entitled "Biodiversity: Past, Present, Future." The title of his talk in this symposium was "The History of Angiosperm Diversity."

General symposia co-organized by Field Museum staff included:

"Vicariance Biogeography Revisited—New Perspectives From Ferns, Bryophytes, Algae and Fungi" (**Greg Mueller**, Botany);
"Fern Phylogeny With Emphasis on Relationships of Basal Lineages" (**Kathleen Pryer**, Botany);
"Recent Advances in Lichenology: Molecular Approaches to Solving Issues Related to Species Complexes, Conservation Genetics, and the Evolution of Life History Features" (**François Lutzoni**, Botany);
"Cretaceous Floras: Evidence For Patterns of Angiosperm Diversification" (**Rick Lupia**, Geology);
"Evolution of the Malvales" (**Bil Alverson**, ECP/Botany);
"Homologies among Pteridophtes" (**Harald Schneider**, Botany); and
"Natural History of Proteaceae" (**Andrew Douglas**, Botany).

Students and staff who authored or co-authored one or more paper presentations and/or posters are:

**Bill Burger** (Botany)
**François Lutzoni** (Botany)
**Kathleen Pryer** (Botany)
**Sabine Huhndorf** (Botany)
**Robin Foster** (ECP/ Botany)
**Eve Emshwiller** (Botany)
**Bil Alverson** (ECP/ Botany)
**Rick Lupia** (Geology)
**Susana Magallon** (U of C/ Geology)
**Hallie Sims** (U of C/ Geology)
**Gretchen Moeser** (U of C, Geology)
**Jeff Hunt** (Pritzker Lab)
**Qiuxin Wu** (Botany)
**Fernando Fernández** (Botany)
**Pat Leacock** (Botany)
**Harald Schneider** (Botany)
**John Paul Schmit** (U of C/ Botany)
**Andrew Miller** (UIC/ Botany)
**Valerie Reeb** (UIC/ Botany)
**Jolanta Miadlikowska** (Botany)
**Jutta Buschbom** (U of C/ Botany)
**Andrew Douglas** (Botany)
**Gary Merrill** (Botany)
**Greg Mueller** (Botany)
. . . . and, of course, **Pete Crane**

Awards were received by **Valerie Reeb** (UIC/ Botany), **Gretchen Moeser** (U of C/ Geology), **Susana Magallon** (U of C/ Geology), and **Harald Schneider** (Botany).

# ATTENTION FIELD MUSEUM STAFF

**There will be no staff and volunteer parking at the WEST LOT on Saturday August 28, 1999 until after 4:00 p.m. due to the DALAI LAMA VISIT. All staff and volunteers should park at the East Soldier Field Lot.**

**All Field Museum Staff authorized to work on Saturday August 28, 1999 must have a valid Field Musuem I.D. Staff who is unable to provide a valid Field Museum I.D. will not be allowed into the Museum.**

Staff who does not have to come in on the 28th should not do so. Access to several areas- especially the ground Floor Education, Finance, Administration and Museum Campus area, will be prohibited until after 1:30 p.m.

Staff authorized to work or volunteer must enter the building before 9:00 a.m. or after 11:30 a.m. through the SHIPPING ENTRANCE. Staff and volunteers who have purchased tickets for the event may enter through the south door.

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT THE SECURITY CONSOLE at extension 7985.

1999

# September

1999

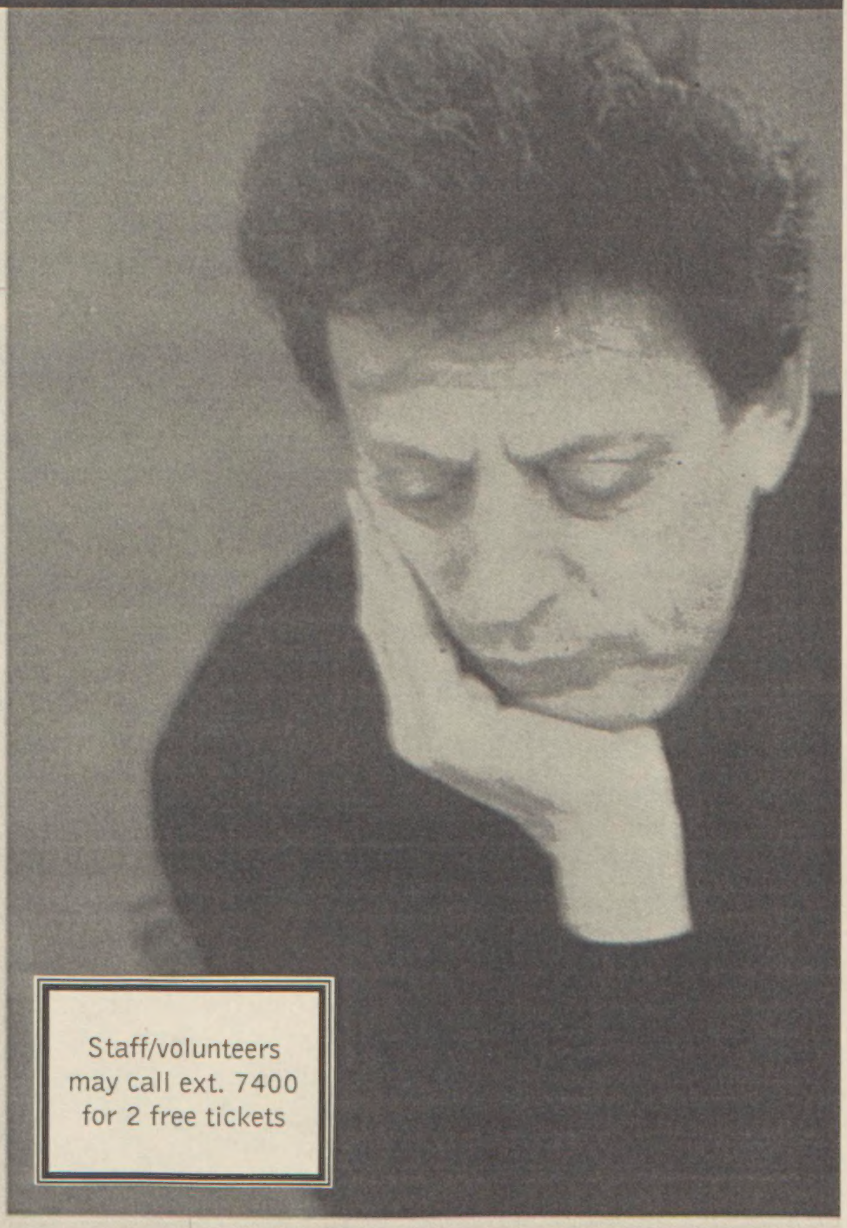
| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|---|---|---|---|
| H*= Earth Harp 11am-3pm<br><br>Date Entered-8/26/99 | | | 1 Cwinship-SFH 5:30pm-10:00pm<br>Ldini-Sounds of the Vault-9:00am-12:00pm<br>US Open Cup-15,000 H-Earth Harp* | 2 Jkrynytzky-Maori House 6pm-8pm 25<br>Chg *Jazz Fest/Grant Pk*<br>H* | 3 Ed-Overnight-Whole Museum<br>*Chg Jazz Fest/Grant Pk*<br>H* | 4 Jthymes-/Eduarda-Unity Day-Whole Museum 8am-5pm<br><br>Building Block-SFH<br>*Chg. Jazz Fest/Grant Pk* H* |
| 5<br><br>*Chg Jazz Fest/Grant Pk* H* | 6 Labor Day<br><br>H* | 7 MdeNardo-Entire Museum 5:00-10:00pm<br>BAdams-JST-4:00pm-10:00pm H* | 8 Filming-JST<br>JGray-SFH 6:00-8:00pm<br><br>Wms Bd-Rice 10am-1pm<br>H* | 9 Jkrynytzky-Maori House-6pm-8pm 25<br>BAdams-JST 10:00am-9:00pm<br>Superior Coffee<br>Filming - JST<br>H* | 10 Filming-JST<br><br>H* | 11 Rosh Hashanah<br>JByrnes-SFH 10:00am-2:00pm<br>LNimi-Rice 11pm-3pm<br>Filming-JST<br>H* |
| 12 AACSNE-JST 10:30am-5:00pm 800<br><br>Bears Game-Noon<br>H* | 13<br><br>H* | 14 Northwestern Univ-SFH/Bal 8:00pm-11:00pm 1000<br><br>H* | 15 Cynthia Winship-SFH 3:00-10:00pm<br><br>H* | 16 Discover Fin. Serv-Rice 8:30am-5:00pm 150<br>JFrazier-JST/Sounds of the Vault 9:00am-12:30pm<br>Jkrynytzky-Maori House 6pm-8pm 25<br>H* | 17 Overnight<br>Discover Fin. Serv-Rice 8:30am-1:00pm<br>H* | 18 The Community Hospital-SFH/Bal 7:00pm-1:00am 700<br>LSanders-Rice,JST 6:00am-2:00pm<br>UNO-Rice 8:00am-5:00pm<br>*Celtic Fest Chg/Grant Pk*<br>H* |
| 19 *Celtic Fest Chg/Grant Pk* Fire vs Tampa Bay Noon<br><br>Bears Game-Noon H* | 20 MdeNardo-JST 8:00am-11:00pm<br>Yom Kippur<br><br>H* | 21 World Music Fest-Whole Museum 9:00am-12:00am<br><br>*World Music Fest Chg/Grant Pk*<br>H* | 22 World Music Fest- Rice 9:00am-2:00PM PCMA-UdrA/LHII 7:30am-10:00am 150 *World Music Fest Chg/Grant Pk* H* | 23 World Music Fest-JST 9:00am-12:00am Campus Event N. Ent.<br>T-Special Events-SFH/Rice<br>MdeNardo-Sounds of Vault 5-9pm<br>Bon Appetit Set-Up<br>LSanders-Siragusa Ctr 5pm-10pm<br>*World Music Fest Chg/Grant Pk*<br>Fire vs Columbus 7pm H* | 24 MdeNardo-JST 9:00am-2:00pm<br>Bon Appetit-SFH/Rice 4:00pm-10:00pm<br>*World Music Fest Chg/Grant Pk*<br>H* | 25 World Music Fest-Rice/JST/SFH 9:00am-3:00pm Campus Event-N. Entrance 4:30pm-5:30pm<br>III. Masonic-SFH 6:00pm-10:00pm 300<br>*World Music Fest Chg/Grant Pk* H* |
| 26 World Music Fest-JST 10:00am-5:00pm<br>CTA DAY-SFH 9am-4pm<br><br>*World Music Fest Chg/Grant Pk*<br>H* | 27 World Music Fest-JST 9:00am-2:00pm<br>*World Music Fest Chg/Grant Pk*<br>H* | 28 PStratton-SFH 5:00pm-7:30pm 250<br>World Music Fest-Ri ce /JST 9am-11pm<br>Navigate-Rice 100<br>*World Music Fest Chg/Grant Pk*<br>H* | 29 Ameritech-SFH/Bal 6:00pm-9:00pm 3500<br>LSanders-Rice 10:00am-2:00pm<br><br>*World Music Fest Chg/Grant Pk*<br>H* | 30 World Music Fest-N Entrance/Grd Flr. 9am-2pm<br>Swebb-SFH/Cartier 5pm-9pm<br>LDini-Cartier Preview 10am-12noon Jkrynytzky-Maori House 6pm-8pam *World Music Fest Chg/Grant Pk* H* | | |

# The Field Museum Presents

## *Glass on Glass*

An Evening with

### Composer Philip Glass
### Hosted by Ira Glass



Staff/volunteers may call ext. 7400 for 2 free tickets

Winner of the 1999 Golden Globe Award for Best Score, Philip Glass is one of the most recognized and successful American composers of concert and opera music in the world. Most recently Glass has composed the music for the Martin Scorsese film, *Kundun* and the Globe winning score for *The Truman Show*. A composer for over 30 years, he is best known for his collaborations with theatrical director and designer Robert Wilson resulting in works such as the groundbreaking opera *Einstein on the Beach*. Philip Glass will be interviewed by his second cousin Ira Glass, producer and host of public radio's *This American Life*. They will discuss "New Directions," the role of creativity in our lives and culture.

**Tuesday**
**September 7, 1999**
**6:30 p.m.**

$15 ($12 students/educators,
$10 Field Museum members)
Call (312) 665-7400

The Field Museum CHICAGO

**PLEASE JOIN US FOR THE**
**STAFF AND VOLUNTEER PREVIEW OF:**

**WEDNESDAY, SEPTEMBER 1, 1999**
1 to 3 p.m. • Main Floor

Sounds from the Vaults will be opening to the public on Saturday, September 4. Here is your chance to get a sneak preview of the exhibit. For more than one hundred years, The Field Museum has been accumulating a collection of musical instruments from around the world. Sounds from the Vaults will take visitors on a multimedia journey by bringing these instruments to life.

Presentations will be given from staff involved in all stages of the exhibit starting at 1 p.m. and staff guided tours of the exhibit will take place at 1:30, 2:00 and 2:30.

From 1 to 3 p.m., staff and volunteers can also visit the Earth Harp installed outside the Museum on the northwest terrace. A performance group, MASS Ensemble, will be present to demonstrate the Earth Harp at 1:30 p.m. The Earth Harp will remain open to staff and volunteers until 3 p.m. on the 1st.

Submitted by Tracey Pilch

**Fred Barrie** (Botany) was a key organizer of the Nomenclature Session held the week before the Congress. This is the session where changes to the International Code of Botanical Nomenclature are made which impact all of plant and fungal systematics.

Other staff and students in attendance at the Congress were **John Engel** (Botany), **Katie Glew** (Botany), **Chris Niezgoda** (Botany), **Betty Strack** (Botany/ SEM), **Tyana Wachter** (ECP/ Botany), **Margaret Metz** (ECP/ Botany), **Laura Torres** (Botany/ Northeastern U.), **Sarah Long** (Botany), **Jack Regalado** (Botany), and **Gretchen Baker** (ECP/ NPI).

Field Museum's Botany Programs display in the Exhibitor Hall provided information on our research programs, collections, and opportunities for graduate training and visiting scientists. Thanks to **Sue Hamnik** (Botany) for putting together the terrific information posters and hand-outs. **Tyana Wachter, Robin Foster, Margaret Metz,** and others in ECP/Botany greatly added to the booth with information and displays on the important identification resources that they are developing. The booth also was a great place to meet 'old' Museum friends (students and staff from the past) and to make new acquaintances.

## MUSEUM AFFAIRS

### Temporary photo exhibit opens in Webber Gallery

*Summer Festivals of Oaxaca and Guerrero* opened to the public on Saturday, August 21 in the Webber Gallery. This exhibition of color photographs highlights the agricultural festivals of eleven indigenous cultures in southwestern Mexico. They were taken by photographer George O. Jackson, Jr. as part of his "Essence of Mexico" project to document Mexican festivals at the end of the millennium.

This beautiful exhibition would not have worked without the expertise, flexibility, and patience of Field Museum staff. **Amy Costello, Gosia Koscielak, Mike Paha, John Petreikis,** and **Amanda Reeves** from the exhibits department and **Bronwyn Eves** of conservation all helped make this a wonderful closing exhibition for the current Webber Gallery.

Submitted by Ariel Orlov

## HUMAN RESOURCES

### Tai Chi classes begin for staff and volunteers!

What is Tai Chi Chuan?
Tai Chi Chuan is a holistic system which encompasses meditation, movement, ideas about health and martial arts. After one thousand years of development, Tai Chi Chuan has been infused with the great philosophies of China. Basic movements, stretching and breathing techniques will be emphasized.

**Tai Chi Chuan** • Hau Kum Kneip, Instructor

**When?** Thursdays, September 2-October 21 • 6:00 p.m.-8:00 p.m. (8 sessions)

**Cost?** To secure a place, sign up now for $83 ($10 off the members' price of $93)

If you prefer to wait, take the risk and sign up for the class at no charge by putting your name on the standby list. If there are any spaces available at the start of the class, staff who sign up first will be able to take the class. Names will be taken on a first come, first served basis. No guarantees.

Please call ext. 7400 to register for the class or to put your name on the standby list. When you come to class, wear loose-fitting clothing and flat shoes.

## FUN PHONE FACTS

**Information on Fax Machine**
Using the Octel system, you can hear about faxes that have been sent to your mailbox; then you can print them to any fax device.

**Setting up a primary printing destination**
You may print faxes at any fax device. If you select the auto print option, faxes always print at your primary destination. If you do not select the auto print option, you can specify that the faxes be printed at your primary destination or a destination that you supply.

To set up or change the primary printing destination:

- Select Personal Options — Press 4
- Select Administrative Options — Press 2
- Select Fax Options — Press 3
- Establish or change primary destination — Press 1
- Enter the fax phone number

**Specifying automatic printing of all faxes**
The Octel system ordinarily stores all faxes until you give the order to print them; or you can choose to have the system print each fax message to the primary destination as soon as it is received.

To turn automatic printing on or off:

- Select Personal Options — Press 4
- Select Fax Administrative Options — Press 2
- Select Fax Options — Press 3
- Turn auto print on or off — Press 2

  The system tell you whether auto print is on or off.
- Turn auto print on — Press 1 or
- Turn auto print off — Press 2

**Hearing about fax messages**

- Select Review Messages — Press 1
- Select Fax Messages — Press 3
- Hear new or skipped fax messages — Press 1 or
- Hear archived fax messages — Press 2

**Printing a fax message**

- Select Print Fax — Press 2
- Select destination:

  Primary destination — Press 1
  Alternate destination — Press 2
  Enter fax telephone number
  Fax device from which you are calling — Press 3
  Send copy to non-subscriber — Press 4
- Select end-of-message options:

  Erase — Press 7
  Reply — Press 8
  Save — Press 9

**Printing all unprinted fax messages**
To print all unprinted fax messages to your primary destination:

- Select Review Messages — Press 1

Select Fax Messages — Press 3
print all unprinted fax messages — Press 4